

CONDUCTOR

Three Short Trios for B \flat Trumpets and Concert Band

A Triptych of Trios

Compiled and Arranged by
Geoff Kingston

Trepak - Anitra's Dance & Humouresque

Trepak
Fast ($\text{♩} = 160$)

Bluesy ($\text{♩} = 96$)

1st Solo B \flat Trumpet
2nd Solo B \flat Trumpet
3rd Solo B \flat Trumpet
Piccolo
1st & 2nd Flutes
1st & 2nd Oboes
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st & 2nd Bassoons
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Tenor Trombone
2nd Tenor Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Drum Set
Tambourine
Triangle
Xylophone
Bass Guitar

Musical score for a symphony orchestra, page 2. The score includes parts for strings (S.Tpt.1-3, Picc., Fls., Obs., Cl.1-3, B. Cl., A.Sax.1-2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1-2, B.Tbn., Euph., Tba., Timp., Dr., Tamb. Tri., Xyl., B.Crn.), woodwinds, brass, and percussion. A large blue watermark "SafeMusic Publishing Limited" is overlaid diagonally across the page. The score features dynamic markings such as *mf*, *mp*, *f*, *mp cresc.*, and *sf*, and includes a section marker "A" at the top.

B

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (Fls.), three oboes (Obs.), three clarinets (Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The saxophone section consists of two alto saxophones (A.Sax. 1, 2), one tenor saxophone (T.Sax.), and one baritone saxophone (B.Sax.). The brass section includes four horns (Hns. 1-2, 3-4), three trumpets (Tbn. 1, 2, 3), one euphonium (Euph.), and one tuba (Tba.). The string section includes a grand piano (Grt.), timpani (Timp.), snare drum (Dr.), triangle (Tri.), xylophone (Xyl.), and cymbals (Cym.). The score features various dynamic markings such as *mf*, *f*, *mp cresc.*, *sf*, *ff*, and *p*. A section marker **B** is placed above the first staff at the beginning of the second system. A large blue watermark reading "SafeMusic Publishing Limited" is oriented vertically across the center of the page.

Anitra's Dance
Tempo di Mazurka (♩ = 190)

H

S.Tpt.1 *mf* *tr*

S.Tpt.2 *mf* *tr*

Tpt.3 *mf* *tr*

Picc.

Fls. *mf* *p*

Obs. *mf* *p*

Cl.1 *mf* *p* *mp*

Cl.2 *mf* *p* *mp*

Cl.3 *mf* *p* *mp*

B. Cl. *mf* *p* *mp*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Bsns. *mf* *p* *mp*

Hns.1-2 *mf* *p*

Hns.3-4 *mf* *p*

Tbn.1 *mf* *p* *mp*

Tbn.2 *mf* *p* *mp*

B.Tbn. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tba. *mf* *p* *mp*

Timp.

Dr. *mf* *p* *mp*

Tamb. Tri. *mp*

Xyl.

B.Crn. *mf* *mp*

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The musical score on page 12 features the following parts and markings:

- Strings:** S.Tpt.1, S.Tpt.2, Tpt.3, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb. Tri., Xyl., B.Crn.
- Markings:** *tr* (trills), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mp* (mezzo-piano).

Humoresque Allegro (♩ = 160)

M

The musical score is for the piece 'Humoresque' by Johannes Brahms, marked 'Allegro' with a tempo of 160 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.).
- Brass:** Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), Bass Trumpet (B.Tbn.), Euphonium (Euph.), Trombone (Tbn.), Tympani (Timp.).
- Percussion:** Drums (Dr.), Tambores Triangles (Tamb. Tri.), Xylophone (Xyl.).
- Other:** Bassoon (B. Crn.).

The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano) throughout. A large blue watermark reading 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

This page contains a musical score for 21 instruments. The instruments listed on the left are: S.Tpt.1, S.Tpt.2, Tpt.3, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb. Tri., Xyl., and B.Crn. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "SafeMusic Publishing Limited" is overlaid across the center of the page. The music includes various note values, rests, and dynamic markings such as *p* (piano).

N

Musical score for various instruments including S.Tpt.1, S.Tpt.2, Tpt.3, Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Tamb. Tri., Xyl., and B.Crn. The score includes dynamic markings such as *mf* and *mf smoothly.*

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